



Come Share the Lord

For SATB* and Piano

Duration: ca. 3:20

Arranged by
KEITH CHRISTOPHER

Words and music by
BRYAN JEFFERY LEECH

In joyful reverence (♩ = ca. 80-84)

Piano

mp

4

Soprano *mp*

Alto

Tenor *mp*

Bass

We gath - er here _____ in Je - sus' name, His love is

7

burn - ing in our hearts like liv - ing flame. For through His lov - ing Son _____ the Fa - ther

* Accompaniment track available separately, EHTD1007

EH1007

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makes us one. Come take the bread, come drink the wine, come share the Lord.

We'll gath - er soon _____ where an - gels sing, we'll see the

glo - ry of our Lord and com - ing King. Now we an - ti - ci - pate _____ the feast for

mf Unis. For He will *mf* Unis.

which we wait. Come take the bread, come drink the wine, come share the Lord.

feed us with His pres - ence here, this bread and wine will do us

mf

good. Our deep - est hun - gers He will sat - is - fy, for He is

Unis. Unis. Unis.

life and peace and rest and drink and food. He joins us

poco rit. mp

mp *poco rit.*

here, He breaks the bread. The Lord who pours the cup is ris-en from the

a tempo

mp a tempo

dead. The One we love the most is now our gra-cious host. Come take the

mp Unis.

Unis.

mf Unis.

bread, come drink the wine, come share the Lord.

No - one is a
mf Unis.

strang - er here, ev - 'ry one be - longs.

Find - ing our for - give - ness here, we in turn for - give all

mp

46

mf Unis.

wrongs. *mf* Unis. We are now the fam - i - ly of

49

which the Lord is Head; — Though un - seen, He

52

meets us here, in the break - ing of the bread.

rall. *f* Unis. Broadly (♩ = ca. 80)

We'll gath - er soon where an - gels

rall. *f* Unis.

rall. *f*

sing, we'll see the glo - ry of our Lord and com - ing

King. Unis. Now we an - ti - ci - pate the feast for

Unis.

which we wait. Come take the bread, come drink the wine, come share the Lord.

dim.

mf Unis. Come take the bread, come drink the wine,

mf Unis.

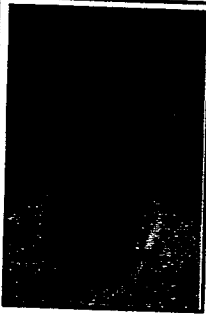
mf

mp come share the Lord.

mp *p*

mp *p*

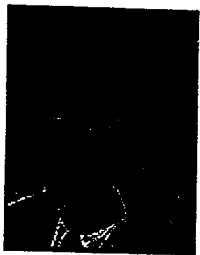
Ped. *



Bryan Jeffery Leech was born in Buckhurst Hill, Essex, England in 1931, and attended London University and London Bible College. He came to the U. S. in 1955, receiving his B.A. from Barrington College. After attending North Park Seminary in Chicago, he was ordained in the Evangelical Covenant Church. He served pastorates in Boston, Montclair, New Jersey, San Francisco and Santa Barbara from 1958 to 1975 and is now Minister of Congregational Care and Radio at First Covenant Church, Oakland, California. He has recently embarked on a new ministry as a free-lance writer, composer and broadcaster, conducting worship seminars and speaking at Christian conferences.

He is the author of some 250 songs and anthems. His songs have been recorded and performed by Norma Zimmer, Paul Sandberg, The Hour of Power Choir from the Crystal Cathedral, the choir of the Hollywood Presbyterian Church, the choirs of St. Mary's Cathedral and Grace Cathedral (San Francisco) and very recently the Roger Wagner Chorale in their CD recording of "No Longer a Baby."

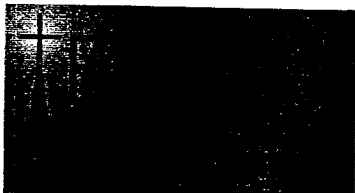
His best known songs are "The Hiding Place," "No Longer a Baby," and "Come Share the Lord." He has written and collaborated in the creation of 80 anthems and has written three books of solos, "The Bryan Jeffery Leech Song Books" (Fred Bock Music Co.). Bryan Jeffery Leech has been on the air with the program "Morning Song" since 1979. A blend of succinct commentary and recorded music, this radio program is heard on three local California stations, and throughout the world by shortwave through radio station HCJB in Quito, Ecuador.



Keith Christopher is actively involved in music as a composer, arranger, orchestrator and producer. His musical roots go back to Wylie, Texas, where he grew up playing trumpet in band and singing in his church youth choir. After high school, he studied theory and composition and conducting in college and continued to be involved in church music. He holds a Master of Music in Composition from Southern Methodist University where he studied with Simon Sargon and was a Graduate Assistant in the theory and choral music departments.

Mr. Christopher has received a yearly award for his publications from the American Society of Composers, Authors, and Publishers since 1992. In 1999 he received the famed "Gold Record Award" for A Merry Christmas with Brass, which features The Dallas Brass. In 2003 he received a Dove Award for the choral collection, More Songs for Praise and Worship.

Mr. Christopher is Director of Church Choral Publications for Hal Leonard Corporation.



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